

Spheres of Singing - Schedule (DRAFT)



 Welcome/Conference Announcements	 Workshops	 Social	 Plenary	 Doctoral Training
 Breaks	 Lecture Recital	 Open discussion	 Talk/Poster	

Day 1 - Thursday 28 May 2020

On day 1 there are two sessions running concurrently (Sessions 1 & 2)

SESSION ONE

Time BST	Presenter	Title	Theme	Type
13:00-13:50	Spheres of Singing Committee	Welcome and Introduction		
13:50-14:00	Break (10 minutes)			
14:00-14:20	Emily Foulkes	'Multi-modal approaches to using singing for pain management - a targeted intervention for the NHS'	Health and wellbeing	Talk
14:20-14:40	Pauline Walmsley and Carol Beckwith	Representing stories in song: A participatory process with dementia carers	Health and wellbeing	Talk
14:40-15:00	Louise Ritchie, Carol Beckwith, Kirsty Walker, Stephen Deazley, Margaret Brown and Stuart Wood	Improving the lives of people with dementia through Inclusive Singing Groups: A case study.	Health and wellbeing	Talk
15:00-15:20	Break (20 minutes)			
15:20-15:40	Yoon Irons	Group singing improves quality of life for people with Parkinson's: an international study	Health and wellbeing	Talk
15:40-16:00	Liesbeth Tip	HarmonyChoir - Inclusive choir project for well-being and community, changing mental health stigma	Health and wellbeing	Talk
16:00-16:20	Zoe Katsilerou	In Between the Harmonies	Health and wellbeing	Talk
16:20-16:40	Break (20 minutes)			
16:40-17:00	Brian Castle	'Sing yourself to where the singing comes from' - Reconciliation, singing and healing	Health and wellbeing	Talk
17:00-17:20	Sophie Boyd	Singing for breathing! Geographical perspectives on the lives of people living with breathlessness	Health and wellbeing	Talk
17:20-17:40	Open discussion 1	Singing, health and wellbeing	Health and wellbeing	Open discussion
17:40-18:00	Break (20 minutes)			
18:00-19:00	Plenary: Prof Emeritus Grenville Hancox	Hard wired for singing. A case for prescription	Health and wellbeing	Plenary
19:00	End of day 1			

SESSION TWO

Time BST	Presenter	Title	Theme	Type
13:00-13:50	Spheres of Singing Committee	Welcome and Introduction		
13:50-14:00	Break (10 minutes)			
14:00-15:00	Dr Emily Peasgood	Practice research in the Arts: Creating Collaborative Artworks in the Community	Practice research	Talk
15:00-15:20	Break (20 minutes)			
15:20-15:40	Open discussion 2	Practice research in Arts	Practice research	Open discussion
15:40-16:10	Erin Gannon	Work in Progress: The Ballad of the Frez	Creative practice	Performance
16:10-16:20	Break (10 minutes)			
16:20-17:20	Rachel Hynes	Singing for Parkinson's Workshop	Health and wellbeing	Workshop
17:20-18:00	Break (40 minutes)			
18:00-19:00	Plenary: Prof Emeritus Grenville Hancox	Hard wired for singing. A case for prescription	Health and wellbeing	Plenary
19:00	End of day 1			

Day 2 – Friday 29 May 2020

On day 2 there are two sessions running concurrently (Session 3 & 4)

Session 3

Time BST	Presenter	Title	Theme	Type
13:00–13:20	Spheres of Singing Committee	Welcome and Introduction		
13:20–13:40	Joshua Stutter	'A feeling in the throat, a sensation in the ear', and the strained relationship between thirteenth-century singers and their musical notation	Musicology	Talk
13:40–14:00	Richard Bethell	Vocal Soundscape Revolutions during the Long Nineteenth Century	Musicology	Talk
14:00–14:20	Break (20 minutes)			
14:20–15:20	Eva Moreda Rodriguez	Using early recordings (1890-1925) as sources for singing performance practices	Musicology	Workshop
15:20–15:40	Break (20 minutes)			
15:40–16:00	Brianna Robertson-Kirkland	Venanzio Rauzzini's legacy product: Repackaging the treatise	Musicology	Talk
16:00–16:20	Eva Moreda Rodriguez	From notation to stage to recording in Spanish zarzuela, 1896-1958	Musicology	Talk
16:20–16:40	Jane Mathieu	Tin Pan Alley Beyond the Page: Pop Singers Adapt to/for the Talking Machine	Musicology	Talk
16:40–17:00	Break (20 minutes)			
17:00–17:20	Mary Blake Rose	Sounds from Another Time: Diction and Pronunciation in Historical Recordings	Musicology	Talk
17:20–17:40	Open discussion 3	Historical research and singing	Musicology	Open discussion
17:40–18:00	Break (20 minutes)			
18:00–19:00	Plenary : Prof David Howard	Voice pitch and choral tuning	Phonetics and voice production	Plenary
19:00	End of day 2			

Session 4

Time BST	Presenter	Title	Theme	Type
13:00–13:20	Spheres of Singing Committee	Welcome and Introduction		
13:20–13:45	Emily Doolittle	Thirteen Ways of Listening to a Hermit Thrush	Non-human song	Talk
13:45–14:05	Alex South	Singing in Whale Time: Rhythm and Tempo in Humpback Whale Song	Non-human song	Talk
14:05–14:20	Break (15 minutes)			
14:20–14:40	Michaela Bartoskova	An Examination into the Impact of Yoga and Movement on the Jaw and Tongue during Speaking and Singing	Phonetics and voice production	Talk
14:40–15:00	Jo Pearce	Rolling in the (t)s: How Adele shifts between accents in singing and speech	Phonetics and voice production	Talk
15:00–15:20	Edward Marshall	An investigation of sound change in historical recordings of Glasgow choirs	Phonetics and voice production	Talk
15:20–15:40	Break (20 minutes)			
15:40–16:00	Kirsteen McCue	Singing the Nation: reflections on the RSE Romantic National Song Network	Art song	Talk
16:00–16:20	Stewart Campbell	Songs Without Borders: Investigating Audience Experience of Live Art Song in the UK	Art song	Talk
16:20–16:50	Amy Pfrimmer	A Lecture Recital - "Souvenance: Mélodies of César Franck"	Art song	Lecture recital
16:50–17:10	Break (20 minutes)			
17:10–17:40	Dimitris Menexopoulos, Smaragda Vangeli and Evangelos Christou	Music of the Spheres: Merging Astronomy with Music	Astronomy and song	Lecture recital
17:40–18:00	Break (20 minutes)			
18:00–19:00	Plenary : Prof David Howard	Voice pitch and choral tuning	Phonetics and voice production	Plenary
19:00	End of day 2			

Day 3 – Saturday 30 May 2020

On day 3 there are three sessions running concurrently (Session 5, 6 & 7). Details of day 3 continue overleaf.

Session 5

Time BST	Presenter	Title	Theme	Type
13:00–13:20	Spheres of Singing Committee	Welcome and Introduction		
13:20–13:40	Kathleen Cronie	The Conductor as a Vocal Pedagogue	Pedagogy	Talk
13:40–14:00	Sarah Burston	The development of new resources to facilitate the teaching of sight-singing	Pedagogy	Talk
14:00–14:20	Break (20 minutes)			
14:20–14:40	Elizabeth Drwal	Can imagery support vocal technique in primary aged children?	Pedagogy	Talk
14:40–15:00	Emma McNally	Interdisciplinary Learning: The Use of Song in the Lower Primary School Classroom	Pedagogy	Talk
15:00–15:20	Ann Wright	Sing Every Day: Empowering Generalist Primary School Teachers to Lead Singing	Pedagogy	Talk
15:20–15:40	Break (20 minutes)			
15:40–16:00	Patrick Freer	Pedagogical Implications from Research with Adolescent Boys about Singing	Pedagogy	Talk
16:00–16:20	Suzanne Chadwick	What do we do with the Boys? Practical Strategies for Working with Adolescent Male Voices	Pedagogy	Talk
16:20–16:40	Motje Wolf	Concepts, Models and Methods in Vocal Pedagogy with Children	Pedagogy	Talk
16:40–17:00	Break (20 minutes)			
17:00–17:20	Emily Foulkes	A study to explore trauma informed approaches to one to one singing sessions with children and young people	Health and wellbeing	Talk
17:20–17:40	Heather Rumney and Helen Sharpe	The Effect of School-Based Music Participation on Children and Young People's Psychosocial Wellbeing	Health and wellbeing	Poster Presentation
17:40–18:00	Liesbeth Tip	Are Ye Dancin'? - an intergenerational, musical art project changing perception of old age	Health and wellbeing	Talk
18:00–18:20	Break (20 minutes)			
18:20–19:20	The Sixteen	Conducting Workshop	Conducting	Workshop
19:20–19:30	Break (10 minutes)			
19:30–20:00	Spheres of Singing Committee	Closing ceremony		
20:00	Drinks reception (BYOB)			

Session 6

Time BST	Presenter	Title	Theme	Type
13:00–13:20	Spheres of Singing Committee	Welcome and Introduction		
13:20–14:00	Open discussion 4	Singing and Climate	Singing in today's world	Open discussion
14:00–14:20	Break (20 minutes)			
14:20–14:40	Will Anderson	Techniques and considerations for creating a highly immersive virtual choir video	Singing in today's world	Talk
14:40–15:00	James Slimings	Virtual 'Choir': A perceptual comparison of synchronous and asynchronous individual track recordings mixed together for performance purposes.	Singing in today's world	Talk
15:00–15:20	Open discussion 5	Experiences of virtual singing practice	Singing in today's world	Open discussion
15:20–15:40	Break (20 minutes)			
15:40–16:00	Rosa Farber	CHROI: sharing voices through collaborative compositions and experimental vocals	Singing in today's world	Talk
16:00–16:30	Carl DuPont	Spirituals, Art Songs, Gospel Music by Black Composers	Singing in today's world	Lecture recital
16:30–15:50	Open discussion 6	Inclusivity in singing	Singing in today's world	Open discussion

Session 7

Time BST	Presenter	Title	Theme	Type
13:00–13:20	Spheres of Singing Committee	Welcome and Introduction		
13:20–13:40	Samantha Talbot	On Not-Knowing: Waterfalls, Rituals, and Resonances	Philosophies of song	Talk
13:40–14:00	Valeria Lembo and Caroline Gatt	Knowing by singing – Song as epistemic practice	Philosophies of song	Talk & Film
14:00–14:20	Renee Vulto	What a Song Can Do – Singing as Emotional Practice. Analysing Songs and Their Performances as Practices: A Case Study From the Dutch Eighteenth Century.	Philosophies of song	Talk
14:20–15:00	Break (40 minutes)			
15:00–15:20	Paulina Francisco	The Trillo as a Gateway to Baroque Vocal Ornamentation	Technique	Talk
15:20–15:40	Break (20 minutes)			
15:40–16:00	Ankna Arockiam	The Indian Operatic Voice	Opera	Talk
16:00–16:20	Alastair White	Vocal Writing in Fashion-Opera	Opera	Talk
16:20–16:40	Jessica Leary	Reaching Out in Opera: An exploration into the technical, artistic and professional implications of outreach work for the professional singer	Community/Opera	Talk
16:40–17:00	Break (20 minutes)			
17:00–18:00	Professor Janis Kelly - Chair of vocal performance at RCM	Vocal masterclass	Technique	Masterclass
18:00–18:20	Break (20 minutes)			
18:20–19:20	The Sixteen	Ensemble singing workshop	Technique	Workshop
19:20–19:30	Break (10 minutes)			
19:30–20:00	Spheres of Singing Committee	Closing ceremony		
20:00	Drinks reception (BYOB)			